

**Fragile Palm Leaves**

**MS ID 3506**

**Room 3B**

[kaccāyana?] sandhi nissya  
cūjavā pāḷi-tō nissya  
bhikkhupātimok pāḷi-tō  
bhikkhunīpātimok pāḷi-tō  
khuddasikkhā nissya  
paccanīyānulomatikaduka





[illegible]



























တၢ်မၤနီုသးဒါ နီုသးဒါ နီုသးဒါ နီုသးဒါ နီုသးဒါ နီုသးဒါ နီုသးဒါ နီုသးဒါ နီုသးဒါ  
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၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
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 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁





[illegible]



















[illegible]



[illegible]

Handwritten text in Pahlavi script, covering the upper portion of the document. The script is dense and cursive, typical of ancient Persian manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in Pahlavi script, covering the lower portion of the document. This section continues the text from the upper portion, maintaining the same dense, cursive style. There are some variations in the ink and the spacing between lines, suggesting it might be a different part of the same work or a continuation.



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The script is dense and fills most of the page.



[illegible]





[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.









[illegible]







[illegible]





Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely in Maghrebi or Andalusian style, on parchment. It features several large, ornate initial letters (shamsas) in red ink, marking the beginning of new sections or chapters. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and includes several lines of prose. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The paper appears aged and slightly discolored.

[illegible]







[illegible]



[illegible]



Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper with some visible texture and minor staining.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous passage of prose or poetry. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The paper is aged and shows some wear, with a few small holes visible.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous passage of prose or poetry. The script is a traditional form of Burmese, possibly from the 18th or 19th century. The paper is aged and shows some wear, with a few small holes visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.



31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. There are some larger, more prominent letters that might serve as initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes. There are some larger, more prominent letters that might serve as initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 4 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 4 lines of cursive writing.



Handwritten text in a script, likely Burmese, covering the upper portion of the left page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, located in the upper right corner of the right page. It appears to be a separate note or a continuation of the text on the left.

Handwritten text in a script, likely Burmese, covering the lower portion of the left page. The text is arranged in approximately 10 horizontal lines.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

တရားတော်  
အဘိဓမ္မာ  
ပါရမီတော်







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the page.





2. 35!











Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document. The handwriting is dense and fills most of the page.















6055

1. The first part of the paper is a list of names of the  
persons who have been appointed to the various  
committees of the Association. The names are  
given in alphabetical order, and the committees  
to which they are assigned are indicated by  
the numbers in parentheses. The list is as  
follows:

| Name         | Committee |
|--------------|-----------|
| Mr. A. B. C. | (1)       |
| Mr. D. E. F. | (2)       |
| Mr. G. H. I. | (3)       |
| Mr. J. K. L. | (4)       |
| Mr. M. N. O. | (5)       |
| Mr. P. Q. R. | (6)       |
| Mr. S. T. U. | (7)       |
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| Mr. Y. Z. A. | (9)       |
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| Mr. E. F. G. | (11)      |
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| Mr. K. L. M. | (13)      |
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| Mr. T. U. V. | (16)      |
| Mr. W. X. Y. | (17)      |
| Mr. Z. A. B. | (18)      |
| Mr. C. D. E. | (19)      |
| Mr. F. G. H. | (20)      |
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| Mr. X. Y. Z. | (26)      |
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| Mr. M. N. O. | (31)      |
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| Mr. S. T. U. | (33)      |
| Mr. V. W. X. | (34)      |
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| Mr. I. J. K. | (99)      |
| Mr. L. M. N. | (100)     |

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This block contains a few lines of text, possibly a signature or a short note, written in a similar style to the main body of text on the left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the text, particularly in the middle and right sections. The paper is aged and yellowed.

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ကလေးသား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.













Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Handwritten text in a cursive script, located below the title on the first strip.

Handwritten text in a cursive script, located on the first strip.

Main body of handwritten text in a cursive script, spanning the width of the first strip.

Main body of handwritten text in a cursive script, spanning the width of the second strip.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





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C. H. (S. 1).  
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[illegible]

Համադրած Երևանի Գրական

الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لہ

சென்னை நகரத்திலுள்ள

[illegible]

ကုသိုလ်လောက  
ကံ ၃

( 5 )

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ἡμετέρας ἀποστολὰς ἐκείνης τῆς ὁδοῦ.

1. The first part of the text discusses the importance of the "Cultural Revolution" in China, which was a major political and social movement. It mentions that this movement was initiated by Chairman Mao Zedong and aimed at transforming Chinese society and culture.

Discontinue the use of the following:

... ... .. ... ..

2000 1000 500 0

The first part of the paper discusses the importance of the study of the history of mathematics.

*(Faint handwritten notes at the bottom of the page)*

... but the ... ..

... the ...

တစ်ပါးကိုတောင်းပေးရန်ပေးကြောင်း

Handwritten text in a cursive script, possibly a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. There are two dark circular marks on the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. There are two dark circular marks on the strip.



20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink density and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink density and spacing. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the line.



Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.



Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. There are two large black circular marks on the strip.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script. There are two large black circular marks on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular ink marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular ink marks on the page, one near the center and one towards the right side.





100

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. There are two large, dark circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. There are two large, dark circular marks on the page, possibly ink blots or holes.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.



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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black circular marks on the strip, possibly holes or damage.









Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.









Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

1700 - 1710

Handwritten text in a cursive script, similar to the top page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, spanning several lines across the top section of the manuscript.

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Handwritten text in a script, likely Burmese, spanning several lines across the bottom section of the manuscript.





















































စုတင်ပဋိကမ္ဘာသို့ ပယ်နှင်း













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.































Handwritten header or title in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small stains or ink blots visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint markings and what might be small stains or ink blots visible on the paper.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small, illegible stamp or signature in the upper left corner. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appears to be a small, illegible stamp or signature in the upper left corner. The overall appearance is that of a historical record or a personal letter.







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The paper shows signs of age and wear, with some dark spots and a slightly uneven texture.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page. The paper shows signs of age and wear, with some dark spots and a slightly uneven texture.



1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

သကယ သို့မဟုတ် ဗြိတိသျှ သို့မဟုတ် အာရှ  
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ဤစာအုပ်ကို

စီမံကိန်းရေးဆွဲသူ







$\frac{1}{2} \pi$

[illegible]







1870



















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